

# Coverage Report

12/10/2018

Analyst: Brahm

Pass

Score: 7/10

## Title

Max Speed

## Author(s)

by: Christopher D. Parker, Gregory Park

## Genre

Drama/Action

## Era

Present (plus 19 pages 10 years ago)

## Budget

Medium

## Locations

Race tracks, barn, warehouse

## Pages

107

## Logline

After a personal loss leads her to give up racing, Maxine finally attempts to overcome her personal demons and become the first female NASCAR champion against fierce competition from her best rivals and critics.

## Strengths

- Original premise.
- Female-driven drama/action film, which is very topical.
- The protagonist is tough, well-rounded, arcs well, and could attract talent. She's also got some serious flaws that make her feel very real.
- The world of the story is very entertaining and not something we've seen a lot of.

## Weakness

- The structure needs work, especially the beginning of the script.
- The dialogue needs to be polished.
- Too many grammar and formatting issues. There's serious need for proofreading and editing.

## Prospects

The premise is fresh and interesting, and having a tough, powerful female lead with multiple personal demons seems very attractive for talent, and very topical in today's world, where female driven stories are getting more exposure.

## Comments

"Max Speed" has a great premise at its core. A badass female NASCAR driver wants to be the first to win a major race, but personal demons and flaws prevent her from achieving what everyone knows she can achieve if she puts some effort into it.

The script has good descriptions, which are very visual and powerful. We can see the places we're in and understand the world. The writer has a clear understanding of the world of the story, and it shows. The one part that could be improved is action sequences, which need to be written in a more active manner (using capitalization, dashes, and other tools), so that we feel the intensity of those scenes, and they don't get lost in the page count.

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## Ratings

**Overall**

7

**Premise**

8

**Dialogue**

5

**Setting**

8

**Main Characters**

7

**Commercial**

7

**Title**

8

**Minor Characters**

6

6

**SAMPLE**